

[CONCERT]  
STRAIGHT 4's

# "LABYRINTH"

Tim McMath

♩ = 100

S.

A

..H Pindo  
+ ASS (QVA)

Handwritten musical score for "Labyrinth" in 4/4 time. The score is written on a grand staff with treble and bass clefs. It features complex chord voicings and melodic lines. The key signature has one sharp (F#). The score is divided into sections by bar lines and includes various annotations such as "BA (no 9)", "C#", "D#", "BΔ", "AΔ (+5)", "BΔ (+5)", "C#Δ (+5)", "BΔ (+5)", "A/G#", "A (no 5 2b)", "D/G#", "F-11", "(F-11)", "DΔ 13", and "EbΔ (+11)". A section of the score is marked with a wavy line and the text "[DRUMS FILL]". The score is written on a grand staff with treble and bass clefs. The title "LABYRINTH" is written in large, stylized letters at the top. The composer's name "Tim McMath" is written in the top right corner. The tempo is marked as "STRAIGHT 4's" and the time signature is 4/4. The score includes various chord voicings and melodic lines. The key signature has one sharp (F#). The score is divided into sections by bar lines and includes various annotations such as "BA (no 9)", "C#", "D#", "BΔ", "AΔ (+5)", "BΔ (+5)", "C#Δ (+5)", "BΔ (+5)", "A/G#", "A (no 5 2b)", "D/G#", "F-11", "(F-11)", "DΔ 13", and "EbΔ (+11)". A section of the score is marked with a wavy line and the text "[DRUMS FILL]".

1.  $D\flat\Delta^{13}$   $E\flat\Delta^{(11)}$   $C\Delta^{(ADD9)}$   $D\Delta^{(ADD9)}$  | 2.  $D\flat\Delta^{13}$   $B\Delta^{+11}$   $D\Delta^{(11)}$   $C\Delta^{(+5)}$

$C\Delta^{(+5)}$   $\%$

**B**  $A\flat-11$   $\%$   $\%$   $\%$

$A\Delta^9^{(+11)}$   $(A-D)$   $\%$   $\%$

$G-9$   $D-9$   $G-9$   $F\sharp-11$   $A\flat-11$   $(E\flat/E)$   $opp.$

$(A\flat-11)$   $\%$   $\%$   $\%$   $A\Delta^{(+11)}$

$\%$   $A\Delta^{\#}$   $\%$   $B\flat_9^{(sus)}$   $\%$

$\%$   $B\flat_7^{(-9)}$   $\%$   $E\flat\Delta^{(+5 \rightarrow 6)}$

"LABYRINTH"

Handwritten musical notation for the first system, including a melody line with chords and a guitar accompaniment line with fret numbers.

Chords:  $E^b \Delta 13$ ,  $E-9$ ,  $A_7^{(-9)}$ ,  $A_{13}^{(-9)}$ ,  $B-11$ ,  $B^b/A$ ,  $G(ADD9)$ ,  $D(ADD9)/F\#$ ,  $A^b_{13}(SUS)$ ,  $P/G\#$ .

Accompaniment:  $(E^b \Delta 13)$ ,  $(F\#)$ , DRUMS.

Handwritten notes: (CHORUS) (HITS) →

Handwritten musical notation for the second system, including a guitar solo line and a chord progression.

Chords:  $Db-7$ ,  $Db \Delta 7^{(+5)}$ ,  $Db-7$ ,  $G-13$ ,  $E-13$ ,  $C\#-13$ ,  $Bb-13$ ,  $F\#-13$ ,  $E^b-13$ ,  $B_{13}(SUS)$ ,  $Ab-13$ ,  $A \Delta$ ,  $(4)$   $F\# \Delta$ ,  $(e)$ .

Handwritten notes: (SOLOS) (FORM) PLAY