

THE EYE OF RA (INTRODUCTION)

- Tim McMahon

SLOW
CHORALE-TYPE
INTRO.

Handwritten musical score for piano, featuring five systems of staves with chords and melodic lines.

System 1: Chords: $Ab_{\Delta}^{(+11)}$, $A_{\Delta}/G^{\#}$, $B^{(add9)}/D^{\#}$. Includes a "START" arrow pointing to a chord box.

System 2: Chords: $G_{13}^{(sus)}$, $E_{\Delta}^{(+5)45}$, $Eb_{\Delta}^{(+11)45}$, $E_{\Delta}^{(+5)45}$, $Bb^{-\Delta(-5)}$, $Bb_{13}^{(sus-9)}$, $Eb^{-\Delta}$, B_{Δ} . Includes an "OUT" bracket.

System 3: Chords: C^{-11} , $B-9$, $B-9^{-5}$, $F_{\Delta}^{(+5)11}$, $G_{\Delta}^{(+5)45}$, F°_{Δ} , $G^{-\Delta}$, $F^{\#}_{9}^{(sus)}$. Includes "slight rit..." and "a tempo" markings, and a "START" arrow.

System 4: Chords: E^{-11} , $E^{-\Delta}$, $E_{\Delta}9$, $B_9^{(sus)}$, C_{Δ}/B , $Ab_{\Delta}^{(+5)}$, $B_9^{(sus)}$, G_{Δ}/Bb . Includes "OUT" and "START" markings, and "L.V." (Lifted Voice) notation.

System 5: Chords: $Eb_{-}^{(add9)}$, $A^{(add9)}/C^{\#}$, $D-13$, $Eb-13$, $D_{13}^{(sus)}$, D_7 , $D_7^{(9H)}$. Includes "NEW TEMPO -> TO HEAD" and "Slight rit....." markings, and a "START" arrow.

Slight rit.....

THE EYE OF RA

(Loose JAZZ feel)



INTRO VAMP

AbΔ(+11) / G

MELODY

* PIANO (R.H.)

G₉(sus) / G₉(sus) / E

PIANO

AbΔ₉(+11) / C

PIANO

F-13 / Eb / AbΔ / D / F

PIANO

G₇⁽⁻⁹⁾ / G₁₃⁽⁻⁹⁾ / G₇⁽⁺⁹⁾

(* Piano should play roots (octaves) in the L.H., adding to the bass.)
 * BASS plays sustained notes and rhythmic figures (Bass note changes)

cont. (eye of RA)

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Handwritten musical score for guitar, piano, and keyboard. The score is divided into three systems.

System 1:

- Guitar:** Treble clef, key signature of B-flat. Chords: $A^b\Delta(+11)$, $D_7(+9)$, $G_7(+9)$, $E^b-\Delta(+5)$. Rhythmic patterns include triplets and a 3-measure rest.
- Piano:** Treble clef. Chords: $D^b\Delta(+11)$, E^b . Rhythmic patterns include eighth notes and quarter notes.
- Keyboard:** Treble clef. Chords: $E\Delta(+9)$, $C(+2x0)$. Rhythmic patterns include quarter notes and eighth notes.

System 2:

- Guitar:** Treble clef. Chords: $D^b\Delta(+11)$, E^b . Rhythmic patterns include eighth notes and quarter notes.
- Piano:** Treble clef. Chords: $E\Delta(+9)$, $C(+2x0)$. Rhythmic patterns include eighth notes and quarter notes.
- Keyboard:** Treble clef. Chords: $E\Delta(+9)$, $C(+2x0)$. Rhythmic patterns include quarter notes and eighth notes.

System 3:

- Guitar:** Treble clef. Chords: $E\Delta(+9)$, $C(+2x0)$. Rhythmic patterns include quarter notes and eighth notes.
- Piano:** Treble clef. Chords: $E\Delta(+9)$, $C(+2x0)$. Rhythmic patterns include eighth notes and quarter notes.
- Keyboard:** Treble clef. Chords: $E\Delta(+9)$, $C(+2x0)$. Rhythmic patterns include quarter notes and eighth notes.

Annotations include "K tacet trill on repeat..." and "PIANO" labels for the piano and keyboard parts.

[Solos: ALTERNATE BETWEEN C-BLUES AND FORM(AAB).

- AT END OF EACH SOLO OVER THE BLUES, PLAY LAST 8 BARS (AND REPEAT), THEN GO TO NEXT SOLO (over form). (OF TUNE)

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BMT